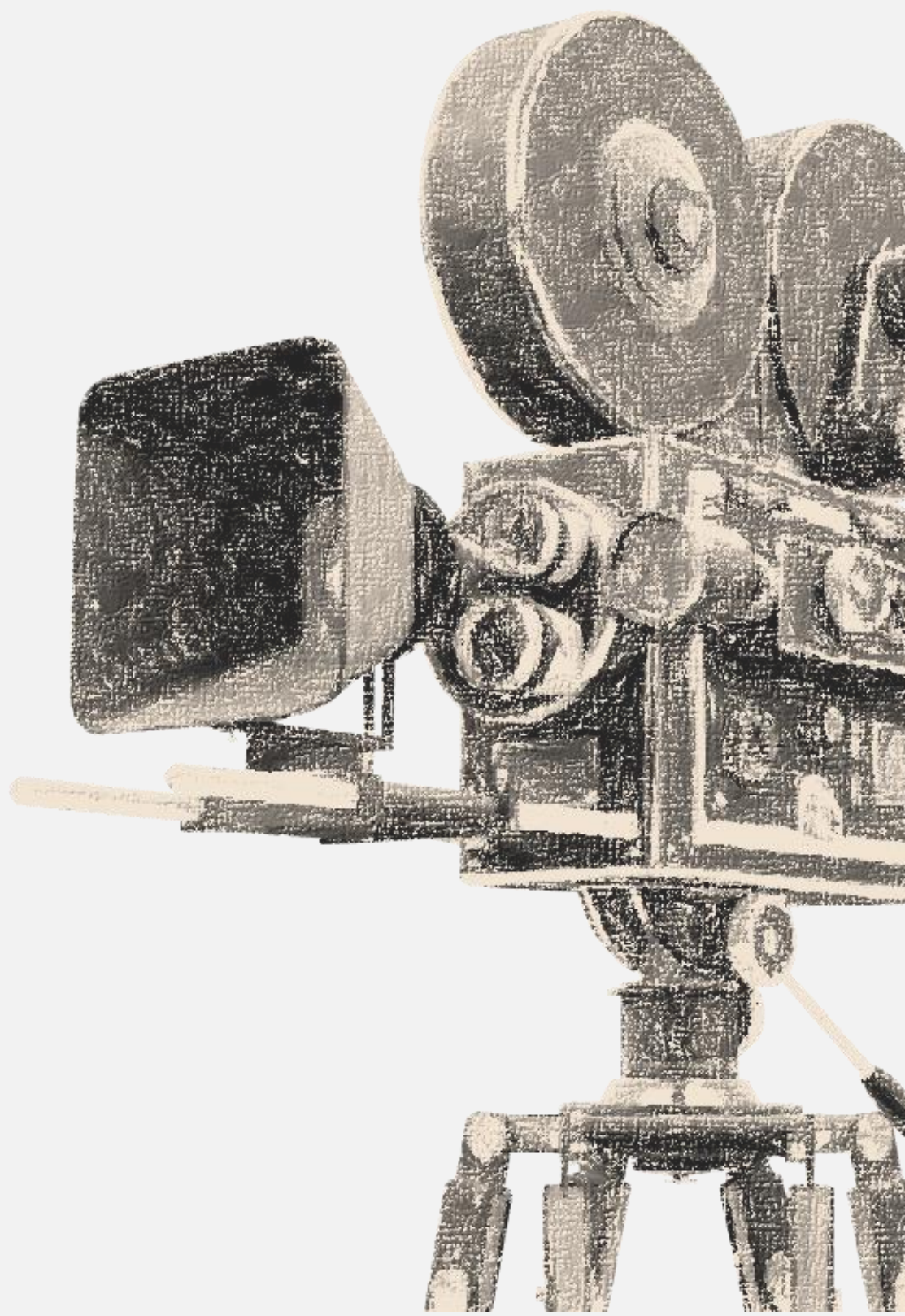


Metamorphosis

Fairytale to Film

A Year 9 Collection



Poison

Leah Parkes

Exposition - Little red riding hood packs the care package in her home for her grandmother who is very frail.

INT - Little Red Riding Hood's house - Day

Little Red Riding Hood slowly and angrily is baking some bread; she smiles whilst she picks up a tiny bottle of poison, and adds it to the bread mixture. Little Red finally is showing joy, whilst slowly stirring it. She starts talking to herself. Saying words of freedom and how great her life will be once she's gone.

LITTLE RED RIDING HOOD'S MUM-She asks her what she's making for grandma Julie.

LITTLE RED RIDING HOOD-They are freshly baked muffins;with her favourite bread and wine.

LITTLE RED RIDING HOOD'S MUM

That's very kind of you she will really appreciate that!

LITTLE RED RIDING HOOD

I'm sure she will [under her breath she laughs to herself "hahaha"]

LITTLE RED RIDING HOOD'S MUM

What was that sweet?

LITTLE RED RIDING HOOD

Nothing mum.

DING[the oven is finished]

Little Red slowly walks over to get them out.[smells like cinnamon] to cover the smell of poison.After 10 minutes of cooling she packs them in her little brown basket,she's ready to leave.

LITTLE RED RIDING HOOD

Bye mum [don't think she heard]

CUT

EXT-Woods-Afternoon

Angrily Little Red Riding Hood strides her way through the woods [she starts huffing from boredom] The sun starts to set and she has a miserable look on her face. She meets a happy wolf, who starts questioning her like an interrogation

MR WOLF

What's with the dull face?

LITTLE RED RIDING HOOD

Nothing just taking something to my grandmother's.

MR WOLF

That sounds really lovely I will leave you to your journey!

LITTLE RED RIDING HOOD

Thank you Mr Wolf. Bye!

William

Alfie Gwilt-Walker

INT-6th Floor of a run-down apartment building, poor lighting, wallpaper peeling
off

11pm - pitch black outside, the only light is from inside the apartment building and from surrounding buildings

LITTLE RED RIDING HOOD walks down the stairs from the 7th floor holding a basket of goods that her mother gave to her. She wears a red jumper with a thick red hood that obscures some of her face. She is around 15 years of age and is small in size (around 5ft) and appears to be quite vulnerable. She walks with haste but stop a few feet away from the lift as it opens to reveal a dark abyss.

LITTLE RED RIDING HOOD

(Nervously) Hello? Who's there?

WILLIAM a tall, skinny, and overall lanky man who is in his 30's and is around 6ft 5 stoops over as he exits the lift trying to avoid any injury to his head. He is sharply dressed in a suit without a tie and undone top buttons with a few stains on the shirt and an excessive amount of aftershave on. He greets LITTLE RED RIDING HOOD.

WILLIAM

Good evening Little Red.

LITTLE RED RIDING HOOD

Hello William

WILLIAM

Where are you going this late at night?

LITTLE RED RIDING HOOD

To my grandma's she isn't doing too well, so I am taking this basket of good to her.

WILLIAM

And where does she live?

LITTLE RED RIDING HOOD

On the 2nd floor, 13th door.

WILLIAM

Very well. I best be off, I have work very, very early tomorrow. Goodbye Little Red.

INT- 2nd Floor, the lighting is better, the hall is wider, and the carpet is damp

12am dark hallways

LITTLE RED RIDING HOOD arrives on the 2nd floor where her grandma lives. She begins to slow down, not because she is tired from all the walking but because her grandma's door is open with clear signs of forced entry. She peers inside to see WILLIAM tying up her grandma. She rushes towards the HUNTSMAN's apartment frantically knocking on the door.

The HUNTSMAN who is a largely built, muscular, tall, bearded police officer turns the doorhandle which creaks at the touch. He is shocked to see LITTLE RED RIDING HOOD.

HUNTSMAN

What are you doing here?

LITTLE RED RIDING HOOD

(Scared) It's William, he's armed and is tying up my grandma!

HUNTSMAN

Stay here and call the police!

The HUNTSMAN grabs his taser and torch and makes his way to LITTLE RED RIDING HOOD's grandma's apartment.

INT- 2nd Floor, 13th apartment

12:30 am

HUNTSMAN & POLICE

WILLIAM, you are under arrest for breaking and entering and assault!

WILLIAM is placed in a police car and is taken to custody where he will go to court within the following days, HUNTSMAN, GRANDMA, LITTLE RED RIDING HOOD, and MUM all enjoy a breakfast together.

The Mistake

Ella Priestley

INT. kitchen- morning- wide view

*Little red riding hood sat in her kitchen. Then her mum comes in.

Mum - (in soft voice.)

"Hello love, your grandma is extremely sad and missing you, please go and visit her and take her this basket."

*Basket: wicker basket, with striped, blue blanket inside. Filled with wine, tea and biscuits.

Little Red Riding Hood (complaining)

"Do I have to, you know how much I hate going to grandma's!"

Mum (angrily)

"Please, just do it for me!"

*Little red riding hood exits her house. Slams the door behind her. In a way of expressing her anger.

*EXT-parkland-mid-day

*LRRH starts skipping down the single path. Cloudy day, birds are singing and a cool breezy day.

*LRRH skips while whistling to her favourites to feel so close by Calvin Harris.

LRRH talking to herself.

"What a lovely day it is. Shame I can't spend it with my friends."

*LRRH turns the corner. Makes eye contact with the wolf in the distance. Her curiosity takes over her and starts walk over to him. Makes her way over to where the wolf was standing.

LRRH- shouting- from a distance

"Are you okay, over there..." Silence.

*FLASHBACK-to the kitchen this morning -before she left to go to grandma's.

Mum- serious voice.

"Remember to take your gun, grandma's village is very dangerous"

*Back to the woods

*LRRH got closer to the wolf. Was beginning to realise the wolf was feasting on his last meal. A blonde little girl. She realised what she has got herself into. and began to run. But it spotted her and chases her down the lane.

LRRH

"HELP... HELP... SOMEONE PLEASEE"

*she ran as fast as possible. All of the sudden got her gun out of her basket

*spun around and shot the wolf...

POOOM POOOM

A cold, airy feeling overtook the girl's face and voice

LRRH-Panicking

"oh noooo... I have messed up big time"

*LRRH spun around and saw the wolf disappeared however she shot a man instead of the wolf.

The Three Oaks

Ben Brown

Scene 1

Ext-Woods, Morning We look into a clearing in the woods. Suddenly, two wolves roll down the bank. They are in a fight. We get close ups of both wolves in turn. WOLF 1 is small and scrawny. His fur is patchy as if he has previously lost a fight. WOLF 2 is larger than WOLF 1, he is winning the fight. The camera changes angle continuously.

WOLF 1

Loses and retreats off back into the woods. Camera zooms out.

WOLF 2

Primal Howl. Runs back into the woods.

Scene 2

Ext-Woods, continuous

WOLF 1

He creeps through the woods. He sees a path. On the path a little girl strolls along. She wears a non-distinct dress and a Red hood. She is carrying bread and wine for her ill grandmother, her name, LITTLE RED RIDING HOOD (LRRH). WOLF 1 jumps out in front of her, blocking the path.

Good day, little red riding hood.

LRRH Stops walking

Thank you, Mr Wolf

WOLF 1

Where are you going so early?

LRRH I am bringing bread and wine to my grandmother.

WOLF 1

And where does your grandmother live?

LRRH

A quarter of a mile west, in the shadow of the three oaks. You may know it, by the hazel bushes.

She continues on, we get a close up of her face, she shows a confused expression.

WOLF 1

(To himself) First the old one, then the young one, Now, how to take this delicious treat.

Runs up to LRRH

Look around, young girl.

LRRH Looks around at the flowers.

WOLF 1

Surely, Grandmother would like some.

LRRH

Yes, she would love some fresh flowers. Thank you Mr Wolf.

WOLF 1

No problem, little girl.

Scene 3

Ext-outside grandmother's house, Afternoon. GRANDMOTHER is an old lady. She's not in good health and stays in bed most of the day. Therefore she wears her nightclothes most of the time. We get a close up of the door knocker. A paw grips it and knocks.

GRANDMOTHER

Who's there?

WOLF 1

Little Red Riding Hood.

GRANDMOTHER

Oh, dear. Please let yourself in. I am too weak to open the door.

WOLF 1 Opens the door and walks in. Turns towards GRANDMOTHER. We see WOLF 1's back and GRANDMOTHER's face. Her eyes widened in fear.

GRANDMOTHER

Who are..?

She is eaten before she finishes asking her question. The camera turns to the window so we do not see her being devoured. LRRH walks up the path with flowers in her basket as well as bread and wine. She walks in through the door.

LRRH

We see her enter the camera above the headboard of the bed so we cannot see WOLF 1. LRRH sees GRANDMOTHER but something is different but she does not know.

Oh Grandmother, what big eyes you have!

WOLF 1

The better to see you with.

LRRH

What great ears you have?

WOLF 1

The better to hear you with.

LRRH

What a terribly large mouth you have!

WOLF 1

Jumps up from bed.

All the better to eat you with!

LRRH Screams. She is eaten but the camera pans up to roof rafters so we do not see LRRH being eaten.

Scene 4

Int-GRANDMOTHER's house; roof rafter, evening. Camera pans down. WOLF 1 is asleep. The HUNTSMAN bursts in. He has brown hair with blue eyes. He carries a rifle and small bayonet. He sees WOLF 1.

HUNTSMAN

Found one of these beauties at last.

He realises that GRANDMOTHER is not there. He gets his bayonet and opens up WOLF 1's stomach. Out come GRANDMOTHER and LRRH.

GRANDMOTHER

Thank you so much. I need to sit down.

LRRH and HUNTSMAN help her to sit down in her arm chair.

LRRH

Thank you so much.

HUNTSMAN

Step back.

Shoots WOLF 1.

Goodbye. And stay safe.

Leaves with the dead WOLF 1.

Camera fades to black.

Scene 5

Int-Grandmother's house, Later in the evening. The pair sit at the dinner table. We do not hear what they say. WOLF 1'S SON-who looks very similar to his father-knocks at the door.

GRANDMOTHER

Look out of the window. *Whispering* Don't open the door. It is another wolf. Boil the pot of water and I'll close the curtains.

LRRH does as directed. They sit very still. Suddenly, WOLF 1'S SON falls down the chimney and splashes into the pot and is boiled.

Scene 6

Ext-outside GRANDMOTHER's house, the next morning LRRH is ready to leave. GRANDMOTHER is in better strength. GRANDMOTHER kisses LRRH on her forehead and LRRH runs off into the woods.

GRANDMOTHER Don't stray from the path.

LRRH Smiles Don't worry, I won't! Bye! Waves and turns to leave into the woods.

Camera fades into credits.

Hostages

Evie Nuttley

EXT-Outside apartment blocks, camera is on opposite side of street, in the background you can hear things you would expect on a side road to a main road for example cars, you can also hear a door opening. Sunny, warm and a classic Los Angeles side street setting.

11:03am (shown on bottom right of screen in a white and digital print as if a recollection of events used for evidence.

Boy opens door on the other side of the street slightly to the left of where the "camera" is facing. On the right of the scene a man can be seen watching from an alley causing him to be concealed from the boy. The boy can be seen unenthusiastically waving at someone as the man continues watching from a distance staying out of sight.

ROWAN

Bye Mom!

MOTHER - (in distance)

Bye Rowan. Be quick and look both ways when you cross the road.

ROWAN

Yeah. Yeah. I know. Don't worry.

Rowan closes the door he had just come out and walking in the opposite direction to the where the man is. The camera now changes positions and is behind the man slightly to the right so you can see Rowan in the distance. The man moves cautiously behind Rowan making sure he stays out of sight. This carries on for a while but not long enough for audience to lose interest. Rowan exchanges a few glances behind while walking but the man is not suspected. They reach a food shop after not very long and you can see Rowan go inside the store, but the man does not follow, and he patiently waits behind a tree for Rowan to come back out.

INT- inside the shop, classic shop layout, backgrounds noises such as people talking and registers beeping, the camera is in front of Rowan and not super close but it's not from a distance either.

11:06am (shown in the same way as before)

Rowan is just walking around the shop picking up random items and pulls out his phone when it suddenly pings. The camera pans to the phone screen and on the phone a message can be seen which clearly shows that he missed a call from his mum, but he shrugs it off and put his phone back in his pocket.

ROWAN - (quietly to himself)

I'll call her later.

He goes to self-checkout, purchases his items and exits the shop.

EXT- The camera is back to following the mysterious man as he watches Rowan leave the shop (the point where the last scene left it), the man is in a similar place to before.

11:09am (shown in the same way as before)

The man goes back to following Rowan and it is very similar to the first time but while trying to be concealed by a side alley he kicks a bin accidentally. He tenses up and appears to hold his breathe while he leans up against the wall. This is the first time we see the man from the front but the baseball cap he is wearing covers his face. You can see Rowan in the distance turn around while the man stays very still and quiet.

ROWAN

Hello. Is anybody there. Probably just a racoon.

After this close call nothing else happens until they reach Rowan's house again.

EXT- Outside Rowan's house, similar angle as the first scene but the "camera" is closer to the house, similar background noises as before.

11:13am (shown in same way as before)

The man who has been keeping his distance suddenly emerges from the shadows. He approaches Rowan in a calm manner, but his hat is still carefully places over his face concealing the majority of it.

MAN

Hey bud. Do you need any help taking that inside?

ROWAN

Umm. Yeah, sure why not? Can you take this bag (*hands him a bag*) and come on in?

Rowan opens the door and as the man begins to walk in behind Rowan, he takes a quick glance around and it is revealed that under his shirt, tucked in his jeans, is a gun.

INT- inside Rowan's house, dimly lit, small, messy, classic cheap apartment look, mum can be seen in kitchen washing dishes.

11:14am (shown in same way as before)

Rowan and the man go towards a countertop and place the bags down. The mum turns around with a clean plate in her hand. She looks up to Rowan and smiles.

ROWAN

Hey Mom.

MOTHER

Hey honey. Thank you for getting those. Who's this?

ROWAN

I'm not sure he just offered to help bring these insides. Thank you by the way.

MAN

It's no problem. *(He smiles eerily while turned from the mum but facing Rowan)*

At this he turns towards Rowan's mum and takes off his hat. Her face turns pale a look of poor horror covers it. The plate she was carrying is now shattered on the floor.

MOTHER

Derick?

MAN (now identified as Derick)

Yeah.

MOTHER

What are you doing here?

DERICK

Getting Closure

He pulls out the pistol which causes Rowan to look terrified and his mum pulls him behind her.

ROWAN

Mom what's going on?

MOTHER

I'm sorry I never told you Rowan, but this is your dad.

ROWAN

WHAT?! You always told me he was in prison. What's he doing here.

MOTHER

He was. He must have been let out. He's crazy.

DERICK

That's rude. And you should probably be nicer to me considering my current plans are that neither of you two are going to be walking out of here alive.

ROWAN

Why?

DERICK

Maybe your mom was right. Maybe I am a bit crazy

MOTHER

Please don't Derick.

DERICK

There is nothing stopping me.

With this the camera is angled toward the pistol where you see a gunshot. The screen then goes black, and you can hear screams then another gunshot. There was now silence. The camera turns back on to the back of Derick as you see him bolt for the door but when it is opened a police officer is revealed.

EXT- on apartment street outside Rowan's house, focus on a police officer walking.

11:15am (shown in same way as before)

As the police officer is walking you can hear a plate smash. She starts walking closer to the door where the whole previous conversation can be heard. Then 2 gunshots can be heard, and the police officer stands in front of the door. Derick quickly opens the door but is stopped in his tracks. The scene behind him is still covered (you still haven't seen Rowan's or his mum's bodies yet).

POLICE OFFICER

Stop. I heard the whole thing and recorded it. Nothing you say now will help your case.

Derick says nothing and his eyes look very dead like but on his face is a small smirk. This displays that he is insane and feels no remorse. He is detained in a police car and the camera is facing the window of the car from the inside. Through the window you can see the open door of the apartment and the horrific scene within. While Rowan and his mum are

being placed in body bags the camera gets closer until it reaches the door. The door is then closed causing the scene to go black.

The Witch

Simon Wiley

INT - GRANNY's cottage, getting dark outside but light inside due to fire and lanterns.

4pm - getting darker outside as it is approaching the evening.

The inside of the cottage is furnished well, with a rug, sofa and chair, as well as a dining table with several chairs next to it. All of this next to a fire crackling in the fireplace.

LITTLE RED RIDING HOOD (LRRH) and GRANNY are finishing off their dinner. LRRH wears a red cape and hood that is currently down. She also wears solid brown walking boots for travel. She is around 10 years old but is already very mature but looks quite innocent. GRANNY wears a green shawl and glasses. Her grey hair is tied back in a bob, but is still a bit untidy and she can often be seen wearing an apron. They both look very content and relaxed.

The camera shifts as the HUNTSMAN enters.

The HUNTSMAN wears camo boots and a black shirt over another hidden shirt. He carries a rifle on his back at all times along with a backpack holding all he needs to survive for a while in the wild.

HUNTSMAN

Can I come in?

LRRH turns to look at GRANNY.

GRANNY

Sure, there is enough food for you as well.

The HUNTSMAN pulls up a chair, serves himself and begins to eat. After a while he starts up a conversation.

HUNTSMAN

For some reason, there seem to be more prey about, not that I am unhappy about that... Wait, maybe that links to why I am tasked with finding out what is happening to the wolves, as something that can get rid of that many wolves can surely kill us.

GRANNY visibly stiffens. LRRH notices but the HUNTSMAN is too focused on his food to notice. He finishes off a mouthful.

HUNTSMAN

(gulp) Do you have any idea about what happens to them?

LRRH says before GRANNY can say otherwise...

LRRH

I normally find a wolf on my way here, but normally I don't see it again...

The HUNTSMAN looks up after this statement.

HUNTSMAN (excited)

Where? The path to the village? At what point? Will you show me?

LRRH

Ummm... Sure

The HUNTSMAN starts to get out of his seat.

LRRH

but only once everybody has finished.

The HUNTSMAN sits back down and eats even quicker than before, eager to go out.

After a while GRANNY sees them both off at the door, and slumps behind the door, visibly shaken. She slowly calms down afterwards.

A few years later...

EXT - the end of the forest path

4pm in Autumn (dark)

The camera covers a medium shot of the clearing at the end of the gravelly forest path.

LRRH runs forward holding a lantern. She is now around 15 years old but still wears a bright red riding hood and black walking boots. She starts looking around the clearing for the cottage. A low groan can be heard as she realises that the cottage is gone.

A WOLF howls nearby, close, too close. She runs away, down the path and a while later a whole pack of wolves appear from between the trees and run down the path, chasing her. The camera pans through the trees, into another clearing with a gingerbread cottage in the middle. The WITCH inside cackles as LRRH screams a while away.

Run Red Run

Ben Blackham

Black Screen - 20 years ago

V.O - TEACHER

Well done, Erica! Now, who can tell me whattttt... *Pause, we hear the squeaking sound of chalk again a blackboard* Three times nine is?

INT- Classroom, bright lighting, windows beaming with rays of sunlight, children sat on floor and teacher by a whiteboard.

1pm- Sunny day lots of sunlight.

Teacher (Miss Smith) stands at the front of the classroom in front of all the students who are sat on the floor. She wears a colourful, summery dress. She points to the whiteboard where we can see an array of mathematic equations.

TEACHER

Hmmmm... Anyone? Three times nine? Jamie?

The camera zooms on one of the children, sat looking bored and unfocused, staring at the floor; he wears a red sweatshirt with an embroidered badge on top of a white polo (typical school uniform).

YOUNG HUNTSMAN (JAMIE)

Uhhhhh...

V.O- HUNTSMAN

That's me, sat there on my own, no friends, not an interest in maths or science or... I don't know... History. School wasn't really my thing, mostly because of one girl, Ruby hood.

The class begins to whisper and turn to each other around him.

YOUNG HUNTSMAN (JAMIE)

Twenty...one?

There are a few giggles around the room as Jamie replies, followed by a camera focus on Young little red riding hood, also known as ruby, who is laughing with the rest of the class, specifically with her close-knit friend group of girls.

YOUNG LITTLE RED (RUBY)

Nice one Mimi * her nasty nickname for Jamie* Just shows how stupidity can run through the family.

The whole class suddenly erupts in barrels of laughter. Miss Smith gives ruby a cold, stern and sharp stare.

TEACHER (MISS SMITH)

No need for rudeness Ruby, I'm sure you wouldn't like being humiliated over a petty maths question * Ruby rolls her eyes * Now...

The voice of the teacher fades out into the background as the camera focuses on Ruby once again, who is giving Jamie a deadly stare with a scrunched-up face, Jamie looks to the floor anxiously and we quickly cut to him opening the door and shoving his bag on the floor hurriedly. Jamie's dad is in the kitchen cooking, he looks at his son in concern.

DAD (HUGO)

Whoa Whoa Whoa! Jamie! Jamie! J- What's wrong?

YOUNG HUNTSMAN (JAMIE)

Nothing dad, just a long day.

DAD (HUGO)

It better not be to do with those stupid spoilt brats again. I'm sick and tired of their silly little games, it was them, wasn't it?!

Jamie stays silent, avoiding eye contact with his father who suddenly puts on his coat and angrily picks up his keys. The camera zooms on Hugo as he covers his forehead with his hand in a mixture of frustration and anger, the camera then zooms on his clenching fists.

DAD (HUGO)

I'm not putting up with this anymore, your mum will be home by five, dinners on the stove, I-

JAMIE

But dad! W-Where are you going?

DAD (HUGO)

To end this, once and for all.

Hugo Hurriedly slams the door shut in the face of his worried son, the camera switches to a rearward angle where we see that Jamie is hyperventilating anxiously whilst peering through the narrow rectangular windows on his door which have thin curtains blocking a small amount of light out of the room. Hugo's car rapidly leave the drive with a tire screech, our camera point of view is from the inside of the window.

V.O- HUNTSMAN

And that was the night my dear father disappeared.

Smiles and Fangs

Elsa Peel Cobas

Ext- forest, dark lighting, tight packed trees

11am - light outside but dense trees make the forest dark

NICE WOLF walks through the forest. He is a tall intimidating man that wears a grey suit and a hat with grey wolf ears sticking out of it. He meets a girl, and the camera zooms out.

NICE WOLF (kindly)

Hello little girl, are you lost?

LITTLE RED shakes her head. She wears a red riding hood over a white dress. In her hair she wears little red bows in her braids. She is carrying a basket with biscuits and cakes in it. She looks around 12 years old and tries to walk past the wolf.

LITTLE RED

What do you want?

NICE WOLF

Where are you headed?

LITTLE RED

I'm going to my grandma's house, she is ill, so I am taking her these cakes and biscuits. She lives not far from here actually, only a quarter of an hours walk, you may know it, it stands beneath three oak trees.

NICE WOLF (v.o)

My brother said he was going there this morning, he said something about a grandma and a snack.. oh no! I need to do something.

NICE WOLF

Look at those pretty flowers over there, you should make a bouquet for your grandma.

LITTLE RED (suspecting)

Hmm, okay

LITTLE RED walks off screen and NICE WOLF runs to try and find her grandmother's house. The camera goes back to LITTLE RED, she picks up a few flowers.

LITTLE RED

That should be enough

LITTLE RED walks up to the oak tree and knocks on the door, she enters

LITTLE RED (sweetly)

Good morning granny, I broug- (scream)

Ext- outside the forest, green grass, flowers

12pm - light

NICE WOLF is running around, panicking.

BAKER (v.o)

The NICE WOLF spent an hour running around trying to find little red riding woods grandma's house.

WOLF (relieved)

There it is, phew.

The HUNTSMAN enters. He is a strong, tall man who is wearing dirty brown trousers, a white, muddy shirt and walking boots. He carries a rifle and a rucksack.

HUNTSMAN

Stop right there, what do think you are doing?

NICE WOLF

Oh thank god, please help! There is a wolf that is going to eat the owner of this house!

HUNTSMAN (confidently)

You aren't going to trick me too.

The HUNTSMAN shoots the wolf with his rifle and opens the door to the house. The camera pans round to a side view of the inside of the house. The house is a very small cozy cottage. It has a small kitchen and a fireplace which has a very comfortable looking armchair. Resting on the chair are some knitting needles and yarn. On a kitchen counter there is a basket with biscuits and cakes inside it. The HUNTSMAN enters the house and is met by a very large and rough looking wolf who looks quite like the one that he shot outside.

BAD WOLF

(deep growl)

Run Ruby

Libby Hill

Run Ruby
A short film
Libby Hill

Based on 'Little Red Riding Hood'

OVER BLACK.

RUBY (V.O.)

I remember my first stranger danger
talk very well.

Scene 1-Primary talk

INT. -PRIMARY SCHOOL CLASSROOM-AFTERNOON

CAMERA AT THE BACK OF THE CLASSROOM SO YOU CAN SEE ALL CHILDREN LOOKING
AT THE TEACHER

Young Ruby shown wearing a blue summer dress and a small, red flower
clip on her ginger hair. She's sat looking at the teacher intently. The
classroom has classic decorations of kids artwork and number lines on
the wall. Kids are whispering and fidgeting.

RUBY (V.O.) (CONT'D)

I was 6, sat on the floor with my best
friend Lily watching our teacher walk
back and forth telling us for the
first time that not everyone is a good
person.

CAMERA GOES TOWARDS RUBY'S BACK THEN CUTS TO THE FRONT OF THE
CLASS.

TEACHER

(enthusiastically)

So kids, what do you do if an adult
you don't know tries to take you away?

KID 1

Go with them!

KID 2

(throws paper at KID 1)

No stupid, you run away!

TEACHER

(slightly agitated)

Settle down! You have to go and find
your parents if someone tries to take
you.

Screen freezes

RUBY (V.O.)

Well... I didn't find my parents this time.

OVER BLACK.

TITLE: [A slightly glitchy version of Flanagan & RUN RUBY
Allen - "Run, Rabbit Run!" is playing]

Scene 2-Bar

EXT. -OUTSIDE BAR-NIGHT

CAMERA LOOKING AT BOUNCER AND PEOPLE IN LINE

People are queuing up to get inside a bar next to a busy road with cars rushing past. Muffled music from inside the bar can be heard outside and the bouncer is murmuring whilst checking ID's.

INT. IN BAR-NIGHT

CAMERA INFRONT OF RUBY

Ruby is shown older (roughly 19) in a black, halter neck, mini dress. She is sat swirling her drink listening to her friends talk. Her ginger hair is up in a claw clip bun with two small strands in front. The music is now louder and can hear muffled speaking and clinking of glasses and bottles. Ruby's friends are Lily (childhood best friend), Grace and

Hannah. Lily has long, blonde hair left down and a sparkly blue, tight, mini dress on. Grace has brown hair slightly past her shoulders and is wearing skinny, low-rise jeans with a sleeveless, purple, tube top on. Hannah has long brown hair and is wearing a short dress with flower patterns on it.

CAMERA THEN SHOWS ALL OF THEM SAT AT THE BAR

LILY

(mimicking with her hands what she
did, confident)

...so yeah, he told me I wasn't good
enough for him so I got up, threw my
drink at him, then stormed out!

GRACE

You did not!

LILY

Did too! HANNAH

Oh my god, I wish I could've seen his

face!

RUBY

Yeah same!

Grace's phone gets a notification, she picks it up.

GRACE

Oh god...

RUBY

What?

GRACE

(she points to herself, Hannah and
Lily)

So you know that project us three were
doing?

RUBY

Yeah, what about it?

GRACE

It's actually due tomorrow.

HANNAH AND LILY

(they are both shocked and
scramble to get their belongings)

WHAT?!

LILY

(frantically, she pulls out money
to give her)

I'm so sorry Ruby! We have to go.
That's our share of the cost, let's go
out in a few nights instead?

RUBY

(disappointed)

Yeah sure. I'll just stay here for a
bit longer though.

HANNAH

See you in a few days then Ruby!

The three get up and leave.

CAMERA REFOCUSSES ON RUBY BEING IN THE MIDDLE.

Ruby finishes her drink and looks up at the bartender.

RUBY

(she lifts up her glass)

Another one please.

SCAR

(behind Ruby)

I'll have whatever the lady is having.

He sits down next to her (left side of the screen) and leans on his right hand. His head is tilted slightly down so that he's looking through his eyebrows. He has hypnotising green eyes and seemingly glowing, perfect, short, blond hair. He is wearing a button-up shirt and a black jacket with matching trousers. He looks like he's come from a job or fancy event. He's in his early 20's.

SCAR

And what's your name gorgeous?

RUBY

(confused and taken aback)

Ruby... as in ruby red.

SCAR

(smirks charmingly)

Oh what a lovely name you have!

RUBY

Well... thank you. What's your name?

Ruby sat confused but flattered as her drink and his drink are placed in front of them.

SCAR

Well, everyone calls me Scar.

(awkward pause)

So... do you come here often?

RUBY

No not really, I just came here with a few friends tonight. What about you?

SCAR

Ahh you know how it is, work's stressful so I just come here for a relaxing time.

RUBY

Yeah it is pretty stressful. I can't ever imagine having to do a proper job

after university though.

SCAR

(surprised but happy)

Oh! So you're still in uni! Ahh the good old days. Which one do you go to?

RUBY

(starting to trust him)

Oh just the one at the end of the road. Pretty good school though I have to admit.

SCAR

That's crazy! I went there too!

RUBY

(shocked and happy)

Wow really! What was your major?

SCAR

Ahh it's kind of boring but economics.

I just feel like numbers get me ya'know?

RUBY

I fully get you, I'm a maths major myself.

SCAR

Nice nice. So, do you live nearby

here? I mean that university is quite
far away from any other cities.

RUBY

Oh yeah! I actually live just down the
road. It's perfect being so close to
campus.

SCAR

(slightly smug, tone shift)

Is that so?

RUBY

Yeah! I live in this pretty alright
apartment with my cat. Neighbours are
kinda loud but I've learnt to deal
with them.

SCAR

Yeah neighbours are kinda bad, but
cats are nice! What's yours called? I
have one called Rocky, he's a skinny
grey one.

RUBY

Aww cute! Mine's called Biscuit, she's
white with brown parts.

SCAR

(smiles)

Cute! Can I come to see her?

RUBY

(tenses up slightly)

Erm... no not really.

SCAR

(slightly more aggressive)

What? Why not?!

RUBY

(slightly scared)

Oh uhh just not right now.

(she packs up her things and puts
money down)

I didn't realise the time, I'm gonna
get going now, bye.

She gets up and leaves the bar.

CAMERA CENTRES SCAR WITH AN EVIL, SMUG LOOK ON HIS FACE.

Scene 3-Walking home

EXT. -STREETS-NIGHT

Ruby is walking hurriedly back to her apartment, occasionally checking behind her to check if Scar is following. Cars are rushing past and people are walking past, singing and laughing whilst drunk.

CAMERA SWAPS FROM IN FRONT OF TO BEHIND RUBY MULTIPLE TIMES.

RUBY (V.O.)

I was so scared. This was the first
time I'd ever felt proper danger in my
whole life. I felt like running but
all I could do was walk step by step
closer to home. No one I knew lived remotely nearby so I just wished and
hoped for safety.

Scene 4-In staircase

INT. -INSIDE APARTMENT BLOCK-NIGHT

Apartment building has flicky, dingy lights and slightly mouldy parts on the walls. The stairs are creaky as Ruby goes up them and are made of wooden planks.

CAMERA FOLLOWS BEHIND RUBY

Ruby occasionally turns around to check if Scar is behind. When she isn't looking, Scar follows her up the stairs. Quietly, "Run, Rabbit Run!" is playing. Scar smirks as he follows.

Scene 5-Outside apartment

INT. -OUTSIDE APARTMENT-NIGHT

CAMERA IS IN FRONT OF RUBY

Ruby is just outside of her apartment, scrambling to find her keys as Scar comes up behind her. He puts his hand over her mouth as he grabs her round her waist with the other hand, attempting to pick her up.

RUBY

(muffled)

AHH!

SCAR

(evil tone and whispering)

Hush Ruby, I'll take you to a better
place~

She kicks and continues to try to scream to get any form of attention. Eventually, the neighbour from across the corridor comes out and grabs Scar and pushes him to the ground.

NEIGHBOUR

(he pushes her into his apartment)

Run Ruby, get in!

CAMERA FOLLOWS RUBY

Ruby falls into his apartment and closes the door. She watches through the peephole as she grabs a phone and dials 999.

CAMERA SWITCHES TO WATCHING THE NEIGHBOUR AND SCAR FIGHTING

The neighbour hits Scar as he tries to escape down the stairs.

NEIGHBOUR

(grabs Scar by his shirt and punches
him in the face repeatedly)

Where. Do. You. Think. You're. Going.

CAMERA SWITCHES TO RUBY TALKING TO THE POLICE ON THE PHONE.

RUBY (INTO PHONE)

Hello? Yes apartment block 9. There's
a man who's attacking my neighbour and
was trying to kidnap me.

(pause)

Yes, I'm watching from inside my
neighbour's apartment. I'm not injured
but my neighbour looks quite beaten.

(pause)

Yes thank you, I think he can hold him
off till then.

A FEW MINUTES LATER

Police are coming up the stairs with tasers and handcuffs. They quickly tackle Scar and handcuff him. They tase him to cooperate. Ruby opens the neighbour's door and rushes to him to make sure he's alright. The police take Scar away to prison and start to help tend to the neighbour(still on the floor with Ruby).

RUBY

(crying)

T-thank you so much.

Scene 6-Police report

A tv screen appears on screen with a news reporter standing with a microphone outside the apartment building.

NEWS REPORTER

Earlier tonight, a man was caught finally, after having ran away from many previous crimes. Tonight Eduard Dale tried to kidnap another victim inside of her apartment block. He had made friends with the victim on the same night in a bar nearby. Luckily, no one was majorly injured and no damage was caused.

Scene 7-Ruby speaking and credits

INT. -CLEAR ROOM WITH CHAIR IN THE MIDDLE-MIDDAY

Ruby is sat on a chair with the camera in front of her. She directly speaks to the camera.

RUBY

Sometimes, I feel glad I went through this. I learnt properly who not to trust and how unforgiving this world can be. I later released articles for the press about safety on the streets and went into schools to do those dreaded stranger danger talks. I wish that no one else would have to go through that and most importantly would never have to hear the words...

OVER BLACK.

RUBY (V.O.) (CONT'D)

Run Ruby.

CREDITS.